



Issue 4

Welcome to the fourth issue of the third volume of *Lost and Found* – an email magazine with an inside view of Melbourne's creative people and places, bringing you interesting giveaways and the first word on events buzzing in the city from June to September. And, we're running another competition. Current and new subscribers to *Lost and Found* have the chance to win a Melbourne escape for two worth \$2,417... Sound good? Then visit www.visitvictoria.com/lostandfound.



Guest Editor

This issue's guest editor is Clem Bastow, freelance writer, broadcaster, music lover and zombie enthusiast. Clem writes for *The Age*, *Defamer Australia*, *JMag* and *The Dawn Chorus* and hosts 'Transference' on Triple R every Tuesday. At the moment, Clem is meeting deadlines, planning a zombie shuffle event for Halloween, and furthering her secret ambition to become a milliner. In her spare time, she likes eating steak sandwiches, drinking tea at Mario's and shopping for obnoxious, late-eighties florals.



Arts

Clem Bastow: Melbourne's obviously really good for live music. You've got five, ten, fifteen gig options at any given time. And they're cheap! (Or sometimes even free.) My favourite Melbourne band right now is Little Red. I really love Children Collide too – they party pretty hard. And, of course, Bloodduster. For seeing bands, I recommend The Tote. For going out, I really like Third Class, even though I feel very old when I go there. I like that whole post-apocalyptic, escape from LA thing. And lasers are really coming back in...

Jim Lambie, *Eight Miles High*

As a founding member of UK indie outfit Teenage Fanclub, and linchpin of Glasgow's party scene, Jim Lambie has spent a lot of time in nightclubs. Some might say, too much time... One thing he knows though, is how a dancefloor should feel at 3am. Lambie's artworks turn galleries into clubs via psychedelic, mind-melting floor works, topped with twisted sculptures and music detritus (think record sleeves, posters, speaker stacks). This August, Lambie brings the party to the Australian Centre for Contemporary Art (ACCA) with *Eight Miles High*. In promoter language: an international headliner. Sure, supports haven't been announced, but the tickets are free!

1 August – 21 September, ACCA, 111 Sturt Street, Southbank, tel: 03 9697 9999.



Dining

Clem Bastow: One of my favourite cafes in Melbourne is Mario's on Brunswick Street. Old habits dies hard I guess. You know I've cried there, I've had arguments. It's one of those places where you don't really feel like they're hovering, waiting for you to move on. Actually, I've never had a coffee in my life. I drink a lot of tea, usually English Breakfast. (Apparently I'm good at making coffee though. It's like I'm blind but I'm a really good painter.) Apart from that, I love a good pub meal – a steak sandwich at The Napier.

Cumulus Inc.

Picture this: Clouds brew at the top of Flinders Lane. Street lamps flicker. A lone gallery hopper cries, 'Why!? Why is there no London-style cafeteria restaurant here for me to rest my weary ankle boots?' Enter Andrew McConnell. 'Never fear lady, for I have opened Cumulus Inc. Pull up a designer stool and allow me to shuck you an oyster.' Cut! Cumulus is not as dramatic as all that, but the open kitchen does offer front-row, chef-watching seats, and star-foodie McConnell's return to the CBD has a distinct touch of the blockbusters about it. Cast yourself in a walk-on role before they start shooting crowd scenes.

45 Flinders Lane, Melbourne, tel: 03 9650 1445



Design

Clem Bastow: I got voted 'Most Outrageous Wardrobe' in year twelve; I don't know whether that was a compliment or not. In terms of Melbourne designers, I love Maus Cat Berlin, and of course the whole cinematic thing that Alpha60 are doing. I'm also op-shopping a lot at the moment. Currently my thing is obnoxious, late-eighties florals, a la Colette Mann. I don't think they're actually 'in' yet, because they're still really cheap. For this type of thing, the outer-reaches Savers are good, the Frankston store has an escalator! But my all time greatest purchase was the 'Yani Live at the Acropolis' t-shirt that I got at the South Melbourne Market for \$10. They did me a deal on it.

Third Drawer Down

Until Abi Crompton came along, people didn't think about the drawer under their utensils unless they were looking for clingwrap. But Abi's project Third Drawer Down shoved the world's plastic wrap aside with limited-edition works commissioned for teatowels. Featuring artists like David Shrigley (UK) and Camilla Engman (Sweden), many of these have never seen the wet side of a dish, but they've spawned a gallery and a series of new, art-meets-everyday-life projects. The latest is Decalart Mania (launched at the New York Gift Fair), which revives the ancient, pre-Photoshop tradition of Letraset. Art for any clean, dry household surface.

52 Robe Street, St Kilda, tel: 03 9534 4088. Moving soon! Check the website for updates.



Events

Clem Bastow: As a not-so-secret nerd, I find it very hard to visit Minotaur without coming away with something. I love hanging out drooling over shrink-wrapped coffee table books of pin-up art, or picking up a few new issues of *Huntress*. The staff are friendly, the customers are like-minded – it's like a little subterranean enthusiasts' paradise where I can let it all hang out.

Melbourne Writers Festival

Dragging writers out of their garrets can never be an easy task, but the Melbourne Writers Festival has boosted incentive this year with its if-not-cosy-then-glamorous new hub at Fed Square. And pencil pushers internationally have answered the call. David 'Pied Piper for hipsters' Sedaris will read from his latest collection. Augusten 'Running With Scissors' Burroughs will present the second keynote address, right after everyone's favourite chicken farmer and feminist, Dr Germaine Greer. Add to this a bookshop in Fed Square's Atrium, workshops at the City Museum and a festival club at ACMI, and you have reasons enough to exit your own armchair.

22–31 August, Federation Square, Flinders Street, Melbourne.
Festival enquiries tel: 03 9645 9244



Visual Diary



Clem Bastow: At the moment, I'm preparing myself for the cookery competition at the Royal Melbourne Show. Last year I won prizes for my jam and my decorated cupcakes (aided by the Cake Deco store in the city). I also won for my Melbourne Cup hat. My dream is to start my own millinery business. I've always been an enthusiast, and it's the sort of thing I think you can teach yourself. I did find this amazing old millinery textbook, however, which will come in handy.



Win

Thanks to the Melbourne Writers Festival, we have two literary giveaways to offer. If you win a double pass to Augusten Burroughs' keynote speech you will hear about his debut novel, *Running With Scissors*, his addiction memoir, *Dry*, his two essay collections, *Magical Thinking* and *Possible Side Effects*, his novel *Sellivision*, and, quite possibly his mother, Margaret Robison. David Sedaris' reading at the Capitol Theatre will feature humour, politics, and the best-dressed queue in Melbourne. To enter, send an email to lostandfoundinmelb@gmail.com stating your preferred prize and the subject line 'Drag me from my garret!'