



Issue 2

Welcome to the second issue of *Lost and Found* Volume 3, an email magazine with an inside view of Melbourne's creative people and places, bringing you interesting giveaways and the first word on events buzzing in the city from June to September. Current and new subscribers to *Lost and Found* have the chance to win a Melbourne escape for two worth \$2,749... Sound good? Then go to visitvictoria.com/lostandfound.



Guest Editor

This issue's guest editor is Pedro Winter, also known as Busy P – Daft Punk's manager of twelve years, DJ, and founder of international electro juggernaut Ed Banger Records. He's just released *Ed Rec Volume 3* – a new compilation from the label's artists including SebastiAn, DJ Mehdi and Uffie. Living up to his name, Busy P visited Melbourne last year with French electro-pop duo Justice and again on Daft Punk's *Alive 2007* tour. Apart from drinking a lot of juice (both the 'rave' and regular varieties), he liked shopping at Don't Come, listening to Midnight Juggernauts and hanging out at Third Class.



Retail

Busy P: I'm a big fan of Schwipe's gallery (Don't Come) – I've been to some shows there and I really like the clothes they're putting out. And I am of course a big big fan of P.A.M. you know. Perks and Mini? I've known them for quite a while, I met them in Japan and spent some time with them in Melbourne. They have a store, Someday, in Melbourne.

Polyester Records

Diving for new music in eight-bit podcasts is all well and good, but the tactile pleasure of flicking through record sleeves is unmatched. Polyester (having held the audio fort in Fitzroy for nearly two decades) now has a city store on that isle of temptations, Flinders Lane. As 'entertainment emporiums' increasingly resemble fast food joints, Polyester reinstates everything that's right about record stores. There's CDs to the left, vinyl to the right, tickets to shows, and duck-egg blue walls providing the perfect backdrop for chance flirtations over the new Ting Tings record.

Find it: 288 Flinders Lane, Melbourne, tel: 03 9663 8696



Nightlife

Busy P: And of course I'm in love with and jealous about your Midnight Juggernaut friends. They were in Paris last night in fact. They played a sold-out show last night in Paris. I also like Modular and I think Wolfmother is definitely the best Australian band ever.

Corner Hotel

It's one of Melbourne's legendary rock pubs, but there ain't no rockist snobbery at the Corner. You'll catch ute-driving Aussie bands like Magic Dirt alongside blazing funk and hip-hop, coolsie up-and-comers and international touring acts. There's also an annual celebrity charity cook-off and, on weekends, the front bar becomes a late-night, sticky-carpet disco. On the rooftop you can devour one of Melbourne's fattest chicken parmas or sink a pint as the setting sun filters somewhat romantically through the Swan Street railway bridge.

Find it: 57 Swan Street, Richmond, tel: 03 9427 9198



Events

Busy P: I much prefer Melbourne than Sydney to be honest with you. We had some crazy shows – the Prince of Wales. One of my favourite clubs, of course, is Third Class. I had that rave juice they have in the plastic bag. I was there with Dan from Ksubi and the Bang Gang Deejays.

Art Deco 1910–1939

Unlike shabby chic, Art Deco is a 20th century trend that should never die. After the 1925 Paris Exposition Internationale, this style swept the globe, shaping skyscrapers, dresses, ocean liners, furniture, plastic radios and more. For Melbourne Winter Masterpieces 2008, NGV International presents the most comprehensive Art Deco exhibition ever staged. First organised by London's V&A Museum, it features well over 300 works – including the foyer of London's Strand Palace Hotel. Sew yourself a drop-wasted dress – you'll want to scrub up for this one.

Find it: June 28 – October 5, NGV International, 180 St Kilda Road, tel: 03 8620 2222



Design

Busy P: Design-wise, our art director, So Me, has the power to do whatever he wants with our cover art. With the cover of *Ed Rec Volume 3*, we wanted to have fun with this police thing, you know, 'To protect and to entertain'. We are like the cop in the club and we are forcing the people to have fun.

Flatland and Flagship

From his studio in the Nicholas Building, designer Tim Fleming (a.k.a. 'the founder') rules the worlds of Flatland and Flagship. In Flatland, everything is 2-D; characters are caught mid-motion and no-one can hear them scream, but that's OK, because nothing ever goes wrong. The 3-D world of Flagship is famous for its layered plywood versions of iconic symbols. You're not even required to talk – just carry these objects in your handbag and hold them up when gesticulating 'OK!' or 'beware the fires of damnation!' You can also check your lipstick in a handgun if you're feeling a little, well, flat. Stocked at Craft Victoria and other 3-D emporiums.

Find it: Craft Victoria, 31 Flinders Lane, Melbourne, tel: 03 9650 7555



Visual Diary



Busy P: We're working on coming back to Melbourne – I might come this summer. I can't wait. We had so much fun last time. The kids know how to party. And we're escaping this crazy winter in Europe.



Win

If you're already re-watching episodes of *The House of Elliott* because you're so excited about Art Deco 1910–1939, then stay tuned, because we have a double pass to the exhibition to give away. Meaning you might have some change to spend on a cloche hat, fringe-tongue brogues and a 1937 Cord Model Westchester.

For the chance to win, send an email to lostandfoundinmelb@gmail.com with the subject line 'You don't need a waist when you have a date at The Strand Palace'.